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1849

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HALLOH!

Jagdchor und Steyner
aus der Oper:

TONT



H. z. S. C. G.

für das Pianoforte übertragen

VON FRANZ LISZT.

Pr. 20 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Leipzig, bei Fr. Kistner.

1658.

HALLOH! Jagdchor und Steirer.

ALLEGRO.

Pianoforte.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRO.' and the dynamics start with 'ff' (fortissimo). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line enters with the lyrics 'ere - - seu - do.' and is marked 'mf' (mezzo-forte). The score includes various musical notations such as 'Pia.' (Piano), 'marcato.' (marked), and 'loco.' (ad libitum). The piece concludes with a final chord and a 'Pia.' marking.

ere - - seu - do.

ere - seu - - do.

loco.

loco.

loco. — 3 —

8... 6 8... loco.

cre - - scu - - do.

ALLEGRO CON BRIO.

sempre

mf

slargando. *tr.*
espressivo. *Qd.*
loco. *Qd.*
cresc. *mf*
loco. *f*
giocoso. *Qd.*
marcato. *marcato.*
marcato. *Qd.*

loco.
 più forte.
 m.d.
 p.
 La.
 sf.
 La.
 sf.
 cre -
 scu -
 do.
 8...
 loco.
 rinforzando assai.
 La.
 8...
 loco.
 La.
 8...
 loco.
 p.
 2
 2
 2
 Corni. Dimin.
 sempre
 4 5 2

loco. piano, ma un poco marcato.

ANDANTINO, con molto portamento.

mf espressivo.
una corda.

p con grazia. *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

sempre Pedale.

7

First system of musical notation, measures 1-5. Treble and bass staves with chords and eighth notes. A first ending bracket is over measure 4.

Second system of musical notation, measures 6-10. Treble staff has trills marked "tr". Bass staff has rests and chords. The instruction "senza Pedale." is written in the treble staff.

Third system of musical notation, measures 11-15. Treble staff has first and second endings. Bass staff has rests and chords. The instruction "dolce, ma sempre" is written in the treble staff. A fingering sequence "3 5 3 1 4" is written below the bass staff.

Fourth system of musical notation, measures 16-20. Treble staff has eighth notes. Bass staff has chords. The instruction "marcato il canto." is written in the treble staff. Pedal points "Ped." are marked below the bass staff.

Fifth system of musical notation, measures 21-25. Treble staff has eighth notes. Bass staff has chords. Pedal points "Ped." are marked below the bass staff.

8

8^{va} loco.

2 1 3

un poco vibrato e mar-

cato la melodia.

più dolce.

1658

Pia. *p delicata*

uento.

sempre dolce. Pia.

loco. Pia.

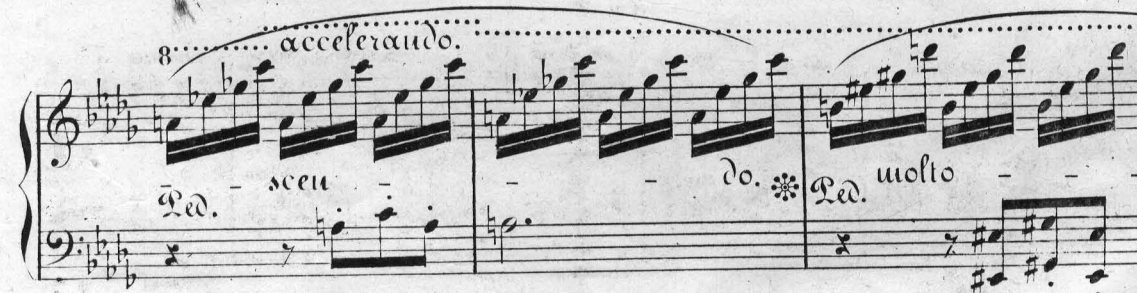
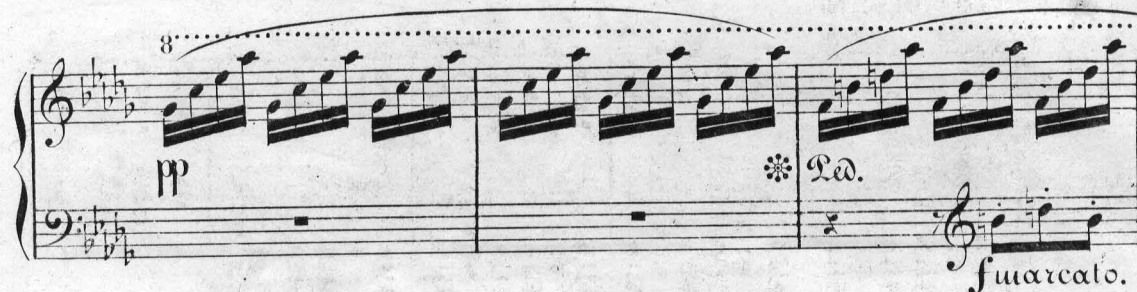
scherzando. Pia. loco.

[illegible]

pastorale. *polce.* *loco*

loco.

loco.



8

loco.

ALLEGRO CON BRIO.

ped.

rfz

4 3 2

3 2

rfz

mf

3 2

3 2

8

slargando.

tr.

loco.

espressivo.

ped.

1658

cre - - - - - sceu - - - - - do.

8.....

loco. ^

rinforzando assai. ff

loco. 8..... loco. Ped.

loco. 8..... Ped. *

Ped. *

8.....

Ped.

FINE.